

Accented Sub-Divisions 3, 5, 7, 9

These following exercises are designed to help you improve your ability to hear both the original pulse and the odd grouping simultaneously.

We'll start with the maths. If you keep the sub-divisions the same as the time signature while playing $1/16^{\text{th}}$ notes, the pattern will repeat 4 times per bar.

Groups of three will repeat four times in $3/4$.



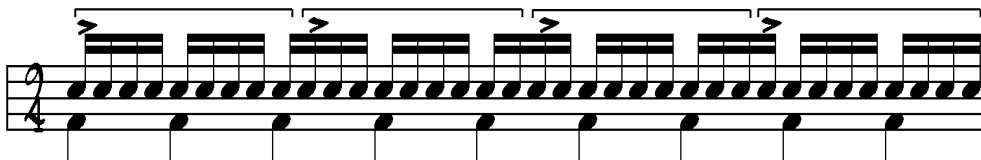
Groups of five will repeat four times in $5/4$



Groups of seven will repeat four times in $7/4$



Groups of nine will repeat four times in $9/4$



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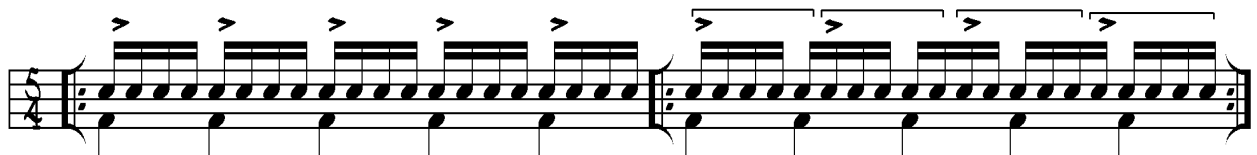
Each exercise takes the same format. Begin by playing a bar of sixteenths with an accent on each downbeat. Then play the given sub-division, repeating the bar four times before returning to the accented downbeats. Repeat.

Though any sticking can be used, I suggest you play single stroke sticking throughout.

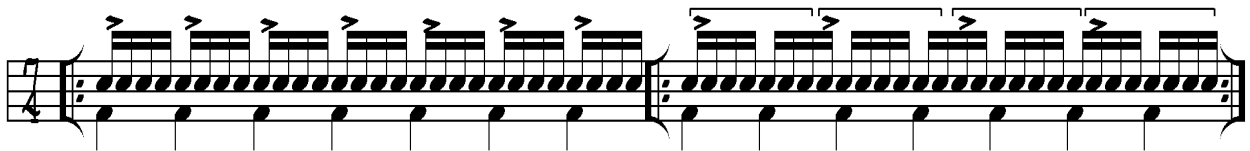
Groups of 3



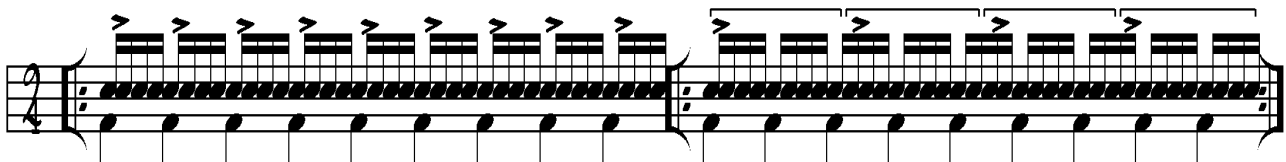
Groups of 5



Groups of 7



Groups of 9



The Sub-Division Pyramid

This exercise takes all the previous sixteenth sub-divisions and places them into 12 bars of 4/4. Each one is played eight times.

Though technically it's a relatively easy exercise, the difficulty is being able to hear/count the original 4/4 pulse, while playing the various sub-divisions.

A good lining up point for you is bar 9, where the groups of 5 begin.

